

KMU Newsletter

A quarterly Journal for the Kingston Musicians Union Local 518
ISSUE 10: APRIL 2015

The Leahys continue to find new sounds



It's a familiar story. Like so many others, the Leahy sisters began singing in the choir at church. This experience was key in the development of their natural blend and rich harmonies. At the same time, a love of traditional, celtic instrumental music and step-dancing was being instilled in them, handed down by their parents in the Irish,

Scottish, French-Canadian, and Cape Breton traditions. Added to this, they each had different personal tastes in music which meant everyone was exposed to a broad array of singers, song-writers, instrumentalists, bands, and musical genres.

The Leahys - In Song features five of the seven Leahy sisters, along with one of four brothers. While the Leahy Family, and later LEAHY, have made several records that include vocals, the pre-dominant focus has been traditional, celtic instrumental music. In this new project, they place an emphasis on songs, song-writing, and the gorgeous vocal blend of harmonies that come when siblings sing together. Their repertoire maintains the distinctive sound of the family's roots, being celtic, traditional, and instrumental music. Opening up to the vocal side of their musical passion is just one more natural step in their ever evolving world of family, music, art, and creativity.

The Leahys - In Song are:

Denise -vocals/guitar/piano
Erin- piano/fiddle/vocals
Julie Frances -vocals/piano
Siobheann - bass guitar/vocals/fiddle/piano
Maria - guitar/vocals/banjo
Frank - drums/fiddle/vocals

The group has recently joined forces with booking agent Darcy Gregoire at The Agency Group, based in Toronto.

Picture: The Leahys - In Song (L-R: Maria, Siobheann, Frank, Denise, Julie Frances, Erin)



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This year, Leahy Music Camp will take place:

Sunday June 28

to

Thursday July 2, 2015.

For more information, go to
www.leahymusiccamp.com

or contact

info@leahymusiccamp.com.

See back page for camp profile

GENERAL MEETING NOTICE

19th April 2015 see back page



FROM THE SECRETARY/TREASURER'S

WHY JOIN THE UNION?

"The musicians union is the largest organization in the world dedicated to representing professional musicians", and yet I still get asked by members what it is that the organization does for its membership. With this in mind I did some research and here are just 10 reasons for being a member of the Canadian Musicians Union:

- 1) Pensions- the Canadian Musicians Pension Fund is one of the best in Canada and the only fund of its kind available to Canadian Musicians.
- 2) Health and Travel benefits- the Canadian Federation has negotiated good rates for musicians if they need health or travel benefits. They are also negotiating with the airlines so that travelling with your instrument can be straight forward and fair.
- 3) Instrument and Liability Insurance- the CFM has an agreement with HUB insurance that can offer musicians affordable and competitive rates to protect their valuables.
- 4) Referral services- The AFM and CFM have set up free referral services such as go pro and AFM entertainment.
- 5) Financial assistance- If a musician gets sick and is out of pocket the AFM and CFM have resources to temporarily relieve some financial burden.
- 6) Automatic registration for possible royalties- the AFM/CFM advocates the rights of musicians in their live and recorded performances and collects and distributes government mandated or other compulsory royalties of remuneration to collective administration.
- 7) The AFM/CFM has specialized departments that offer experience and expertise in assisting members with immigration, media recordings,

symphonic and theatrical matters, touring, freelance musicians and membership services, contract negotiations and administration, and management of royalties.

- 8) The CFM is proactive in the legislative process and instrumental in bringing about federal and provincial status to the artist, as well as copyright laws and new payments to musicians from new tariffs.
- 9) As a member of the Canadian Federation of Musicians you collectively help musicians in both Canada and the United States of America minimize potential threats of exploitation and theft of your intellectual property.
- 10) The AFM and CFM officials have negotiated wage and working conditions in order to maintain minimum standards for its members involved in recording, TV shows, music videos, commercials, films, video games and travelling theatrical productions.

If we take a look at other professions: Teachers, Engineers, Doctors, Lawyers, Dentists, etc. each one of these professions has an organization that sets standards, rates, and generally protects the profession. It's not a choice to belong, it's a requirement of their qualification to practice in the profession. Then why do we as musicians, who have an organization with over 100 years of experience, that has fought to improve conditions and work practices, and that provides services tailored to the music profession, choose to ignore and question this organisation that has been set up to protect our interests? Dues for this Local are very low, averaging \$12.83/mth. The office is available 24/7 so given what the union offers, and the service we provide this is excellent value for your money.

Sue Moore

P.S. If you wish to find more reasons for belonging to this excellent organization check out Alan Willaert's article in the International Musician July 2013 Page 6-7. You can find a copy at afm.org "My AFM"



Dick Baldwin Memorial Scholarship

We are seeking applicants for the Dick Baldwin Memorial Scholarship. This is a tuition scholarship to provide subsidy to one percussion student for an academic school year.

The successful applicant will be awarded \$1600 which will be paid to his/her instructor/teacher on a 2 term basis.

If you have a student that may be eligible please have your student fill out the application page and send to the office no later than **30th April 2015**. Auditions will be held in May. The successful Applicant will be informed on **31st May 2015**.

If you require further information, or would like to donate to this scholarship contact the office.

Candidate Requirements:

1. Technical proficiency: A selection of percussion rudiments with Grade 8 RCM equivalency.
2. One solo piece chosen by the candidate that incorporates the required rudiments.

No taped submissions will be accepted

Contact the office for a comprehensive list of required rudiments

NEXT GENERAL MEETING:

Sunday 19th April @ 1:00pm

The Royale: 2485 Princess St,
Kingston, ON K7M 3G1

Important Information meeting

MPTF concerts in the Park Musicians' Pension Fund and MROC

OFFICE TIPS

1. Members information can change and so to help us help you please inform us of any change in your membership, or contact details.
2. Notification of annual dues will be published in the October Newsletter. If your membership expires before this date you will be contacted by the office. To avoid nasty fines, pay your dues on time.

APPLICATION FOR THE DICK BALDWIN MEMORIAL PERCUSSION SCHOLARSHIP
SPONSORED BY THE KINGSTON MUSICIANS UNION - LOCAL 518
OF THE CANADIAN FEDERATION OF MUSICIANS.

APPLICANTS NAME AGE.....
ADDRESS
PHONE EMAIL
SCHOOL COURSE GRADE/YEAR.....
PERCUSSION EXPERIENCE: DRUM SET YEARS.....
OTHER PERCUSSION INSTRUMENTS

TEACHER(S) (Name and Contact details)
.....
.....

BANDS/ ORCHESTRAS YOU HAVE PLAYED IN

OTHER INSTRUMENTAL/ CHORAL/ KEYBOARD EXPERIENCE

TELL US WHY YOU DESERVE THIS SCHOLARSHIP (200 words or less)
.....
.....
.....
.....

CANDIDATE REQUIREMENTS

- The Candidate will:
1. In an audition show technical proficiency in selected drum set or percussion rudiments (contact office).
 2. Prepare a solo piece that incorporates the required rudiments
 3. No Taped submissions will be accepted
 4. Submit Application on or before 5 pm 30th April 2015

CONDITIONS OF SCHOLARSHIP

This scholarship is a one-time event and is for forty weekly or twenty bi-weekly 30 to 40 minute lessons over a period of seven to eight months (Sept 2015 to June 2016)

The teacher will submit a report of the student's progress to the KMU Sec/Treas. at the conclusion of each 13 week period in January and June 2016

The KMU will pay the teacher January 30 and June 30 2016

If the teacher reports to the KMU that the student is failing to profit from lessons then the KMU Board of Directors, in consultation with the teacher, may withdraw support and seek another candidate for the balance of the term

Student signature Date

Parent/guardian signature Date

For further information contact Sue Moore, Sec//Treasurer
Kingston Musicians Union
613 542 3732 or kingstonmusicians@gmail.com

OPPORTUNITIES FOR MEMBERS



CBC Searchlight 2015

Tune up your guitars and warm up your vocal cords as CBC Music presents Searchlight 2015 - The Hunt for Canada's Best New Artist. Last year, thousands of Canadian bands showcased their range of musical abilities. Lauren Mann & The Fairly Odd Folk took home the grand prize of a showcase at the CBC Music Festival and \$20,000 in gear from Yamaha. Many other bands received radio play and national exposure that led to record deals, more radio play, coverage in newspapers and magazines, and tons of new fans.

Submissions open on March 2. There are a couple of rounds of voting at the regional level and a national winner is due to be declared on May 15. Choose your song that will represent you throughout Searchlight, and head to [CBC Music](#) to create an artist profile. (click on join and create a musicians profile).

Questions?

Contact Denis Calnan | Associate Producer
CBC Music | Searchlight
(w) 416-205-7979
denis.calnan@cbc.ca
[@DenisCalnan](#)
cbcmusic.ca/searchlight

CFM and MROC join forces!

Recently there has been an update to the membership application form for new members. This update was added as a result of the new agreement between MROC and the Canadian Conference, approved by the Delegates of the 2014 Canadian Conference [Ottawa].

What is MROC?

The Musicians' Rights Organization Canada (MROC) is a not-for-profit collective that collects and distributes royalties for performers. These royalties are payable under copyright legislation and reflect the rights of performers to be paid fairly for the broadcast and public performance of their recorded works. In Canada, these royalties cover a variety of broadcasts, including commercial radio, CBC radio, satellite radio and background music.

Until recently, only songwriters have received royalties when their songs have been broadcast. Organizations like SOCAN are responsible for distributing these royalties to songwriters. Now, because of legislation that recognizes the contribution of performers in the creation of sound recordings, royalties are also available for performers. The CFM has made these changes so that musicians can take advantage of what is owed to them in royalties. MROC is responsible for distributing these royalties to performers.

Can an existing member of the CFM join MROC?

The answer to this is yes and we encourage you to do so. If you are a musician or vocalist who has performed as a featured or background performer on a sound recording in the last 50 years, MROC may have royalties for you.

My music is played in many countries. How does MROC help me with collection of overseas royalties?

MROC works for you beyond Canada. MROC has agreements with collective management organizations from around the world – including the UK and the United States – for the collection and distribution of your royalties.

For more information, and to learn how to join MROC, visit their website: musiciansrights.ca

TD Jazz Education Program - Jazz jewel in Prince Edward County

It's Canada's best-kept secret in music education. And it's happening in Prince Edward County...which could easily be considered one of Canada's jumpin' jazz joints.

The TD Jazz Education Program – organized by the Prince Edward County Jazz Festival - is like Bill Gates and Mark Zuckerberg coming to Picton and spending three days with your kids on the future of technology. Or maybe Margaret Atwood and Leonard Cohen and a weekend's worth of writing workshops. There's more. Not only do student musicians get three days of mentoring from Canada's greatest jazz stars, they get to play with them in concert, too.

Between April 10th and 12th, about 75 southern Ontario high school musicians will gather at Isaiah Tubbs Resort to practise and talk about big band jazz, under the guidance of seven of Canada's elite performers. On Sunday the 12th, students will actually do some jammin' with their mentors as they play in concert with the Brian Barlow Big Band at Picton's Regent Theatre.

"We've participated in Musicfest Canada and other higher end festivals and the Picton experience is by far the best in every way," according to Dave Noble, who's in charge of the Campbellford District High School Jazz Orchestra, one of Canada's best. "It provides an environment of collegial collaboration for students, inspiring them to push beyond and aim higher in their jazz performance and education."

His students agree.

Sixteen-year-old trumpeter Meaghan Steinmann says she was inspired by the pros, and that playing at a higher level was more achievable. "Even when I'm playing in rehearsals now, I often think back to the workshops and rehearsals from Picton," she adds. Peter Wowk, a 17-year-old saxophonist, says it's a complete immersion into jazz with the best in the business. "What makes it special is the great time you have with peers who want to share the same experience."

Organizer Blair Yarranton says three students who went through the program have gone on to be selected as "Rising Young Stars" of the Prince Edward County Jazz Festival. Two have established solid careers in the music business. This year's mentors and their performing credit capsules:

Russ Little (trombone) - founding member of Lighthouse, Woody Herman, Count Basie, first-call studio musician for four decades, NFL Football, American TV networks, SCTV

Colleen Allen (saxophone) – Molly Johnson, Anne Murray, Holly

Cole, Cirque de Soleil, Rita MacNeil, Shirley Eikhard

Robi Botos (piano) – Branford Marsalis, Chaka Khan, Al Jarreau, Michael and Randy Brecker, Jake Hanna, Sophie Millman, Nikky Yanofsky, Peter Appleyard, Toots Thielemans, Guido Basso

Steve McDade (trumpet) - Rob McConnell & The Boss Brass, Ella Fitzgerald, Ray Charles, Aretha Franklin, Mel Torme, Diana Krall, Manteca

Brian Barlow (drums and percussion) - first-call studio musician, Rob McConnell and the Boss Brass, Alanis Morissette, Toronto Symphony, Ella Fitzgerald, Mel Torme, Ringo Starr, Tony Bennett, Shania Twain, Diana Ross, The Lion King, Crazy For You, Jesus Christ Superstar

Scott Alexander (bass) – Rob McConnell and the Boss Brass, Moe Koffman, Guido Basso, Herb Ellis, Clarke Terry, Zoot Sims, Salome Bey

Mike Francis (guitar) – first-call studio guitarist, commercial jingles (Coca-Cola, Pepsi, McDonalds, Budweiser, Harvey's, Canadian Tire, etc., etc.), TV and movies (Beetlejuice, Fraggle Rock, The Muppet Show, Sesame Street, Beverly Hills 90210, Street Legal)

Participating jazz orchestras: O'Neill C.V.I. (Oshawa), Anderson C.V.I. (Whitby), Campbellford D.H.S., and Centennial S.S. (Belleville)

The students will perform in a culminating concert with the Brian Barlow Big Band on Sunday April 12th at 2 p.m. at the Regent Theatre in Picton.

For ticket information, please visit the website of the Prince Edward County Jazz Festival. www.pecjazz.org

For further information: Blair Yarranton Director, TD Jazz Education Program

613-392-3924 byarranton@gmail.com



Clarinetist John Johnson, one of Canada's first-call saxophone/woodwind players, jams with members of the Campbellford District High School Jazz Orchestra at the 2013 TD Jazz Education Program concert, presented by the Prince Edward County Jazz Festival.

What do you get when you mix guitar and trombone?



Yes, guitar and trombone. A very unusual combination, but before anyone runs away to hide, it sounds very mellow, very relaxing.

Andy Sparling and David Reed play jazz and swing standards, with some pop classics as well. They include everything from Sinatra to Henry Mancini to the big bands to Antonio Carlos Jobim bossa novas, Satchmo, the Beatles, Duke Ellington (lots of him!), Count Basie, etc. etc. Straight ahead jazz, swing, and latin, with some curve-balls now and then. All of it great, recognizable tunes....the best of the twentieth century.

The Starpainters are playing at the Old Church Theatre to help raise funds for the Roy Bonisteel Tribute Garden.

We require reservations at our little venue so contact us soon and we'll add you to the guest list. Thursday March 12th at 7PM, For more info.

Phone or text [613 848-1411](tel:6138481411) or email oldchurchtheatre@gmail.com You'll find a map and other interesting stuff at the [Old Church Theatre website](#).

LOCAL 518 NEWS

MPTF UPDATE

As the summer approaches the office is preparing for the summer program of Park Concerts. In previous years we have relied on obtaining at least 30% of funding for these concerts from the Musicians Performance Trust Fund (MPTF).

Last year we experienced a shortfall of funds and had we not asked for intervention from our

Canadian office we may not have been able to run the concerts. This year we still have no clear idea from the MPTF office as to what our budget is. The reality is that the money that has been there to support these programs is running out.

Last summer the amount obtained from our Kingston and Gananoque sponsors was \$10,695.20 and \$4867.80 from MPTF funding. We employed over 211 musicians giving 33 performances in 6 different locations in Kingston and Gananoque. This year the application for money from MPTF is more involved and time consuming. Along with the insecurity of getting any funding I am concerned that we will be faced with a considerable shortfall. Why has this occurred? Unfortunately we have become reliant on the 30-40% that is given to us from this fund and more of a concern our city sponsors have budgeted for only what we have billed them in the past. We are working with our sponsors to try and bring them up to date with the real costs to employ professional musicians for these events. However at this time, it appears likely that we will experience a significant shortfall. We **do not** encourage our members to play for less than scale as this does nothing to help the cause; in fact it has a detrimental effect for everyone. So with this in mind I would ask that you do not agree to play for less than the minimum scale and if you would like to be included on this year's lineup, be prepared to supply the relevant information that I will need to make the applications to MPTF. With assistance from the Canadian office, we are working to prepare some clear information to explain the situation to sponsors, and we will provide an update in the May Newsletter.

The Leahy Music Camp

has gained a reputation for being a major source of inspiration and instruction for people of all ages and ability. In addition to the musical classes led by members of the Leahy Family, the Camp is known for the musical environment it provides in which to learn, play and create music – similar to the environment the Leahys themselves experienced growing up in Lakefield, Ontario.

This year, the Camp will celebrate 10 years. Held at the world renowned Lakefield College School, the Camp focuses on fiddle, piano, step-dancing, singing, and guitar; however, it also offers instruction in composing, accordion, bass, drums, mandolin, whistles, music software and programming, audio engineering, and more.

Participants come from across Canada, the United States and even Europe – to immerse themselves in a culture of music. For five days, Camp is a place where many worlds converge - students and music lovers connect with artists and musicians who have mastered their craft, as well as with experts from a variety of music related fields. Many of the instructors are touring and recording artists themselves so the week is also an opportunity for them to

play, collaborate, and create music with each other. The intended result is that not only do the students learn and develop their skills, but they also benefit from the sparks that fly between the musicians who are instructing at the Camp.

Another element of the Camp that contributes to its unique environment includes the involvement of people and friends that the Leahys have worked with over the years:

Michael and Rosa Remenyi, from the internationally acclaimed Remenyi House of Music, Sennheiser, Long and McQuade, D'Addario, Godin, Apple Canada, and In addition to instructional classes and workshops, other Camp features include a recording studio, an Apple Computer Lab that teaches students how to use technology with music, exclusive concerts, symposiums, jam sessions, and many opportunities for students and musicians of all genres and ages to play and work together. Building on the participatory nature of music, dance and song, the Leahy's Music Camp ignites a spirit in people that makes them want to play, share, create, develop, and explore even more.

See p.1 for Camp dates & contact info

Welcome New Members:

Tony Silvestri: Guitar, Vocalist and Piano; Robert Page: Guitar, Bass and Piano; Ben Perrier: Trombone Euphonium, and Piano; Chris Fraser; Violin and Viola; Jonas Bonnetta: Bass and Vocalist; Gary Rasberry: Guitar; Bill Bosworth: Piano, Drum Set, Percussion, and Guitar; Lise De Kok: Violin and Guitar; Dave Mortensen: Guitar and Drums

Former Members reinstated:

Clare Gordon: Piano; Denise Flack: Vocals, Guitar, and Piano; Craig Jones: Guitar and Bass; Sean Ryan: Bass; Sarah McCourt: Cello; Gary Lintner; Dennis Robinson;

Transferred Members:

Jean-Pierre Montminy: Saxophone and Clarinet;

Resigned in Good Standing:

Kerry, Pam, Pat and Tom Fitzgerald; Doug Aselstine; Gary Barratt; Joe Carscallen; Allison Gagnon; Alex Leggett; Kyoko Ogoda; Flora Richard; Sky Shaver; Brendan Soares; Rachel Stewart; Doug Taylor; Kathlin Toth-Switzer; Nancy and Roy Borden; Derrick Ballard; Jed Atkinson; Joe Bartello; Andrew Dicker; Dan Farrell; Daniel Fewings; Ryan Hutcheson;

Deceased:

Paul Mancuso 4/12/2014

Upcoming Events

GENERAL MEETING: 19th April 2015 @ 1pm The Royale.

IMPORTANT INFORMATION MEETING

2485 Princess St Kingston

Kingston Symphony Orchestra's annual book fair

May 8-10, 2015

Music Lovers' House Tour

Saturday, May 23, 2015, 10 a.m. to 4 p.m.

For further details about above, see www.kingstonsymphony.on.ca/

KINGSTON MUSICIANS' UNION

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KMU NEWSLETTER

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Check out our [Facebook](#) page: Kingston Musicians' Union

We accept credit card payments, to find out more contact the office.

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